

# D8.3: Dissemination Pack

WP8 – Communication, Dissemination and Exploitation



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# 1 Executive summary

The project hackAIR joins the movement to improve air quality data in Europe through participatory sensing and citizen engagement. hackAIR builds an open technology platform that citizens can use to access, collect and improve air quality information in Europe.

As part of its activities to disseminate and communicate the project, its activities and results, a number of materials have been prepared. This document includes the full set of dissemination and communication material for the hackAIR project in October 2016. The following materials are available:

Title	Date of availability
Visual identity and branding	31 March 2016
Postcards	19 May 2016
Presentation	24 May 2016
Brochure	30 June 2016
Poster	1 September 2016
Website	28 March 2016
Newsletter – Issue 1	11 April 2016
Newsletter – Issue 2	20 October 2016
Social Media	20 December 2015

All communications materials are available for download from www.hackair.eu/downloads.



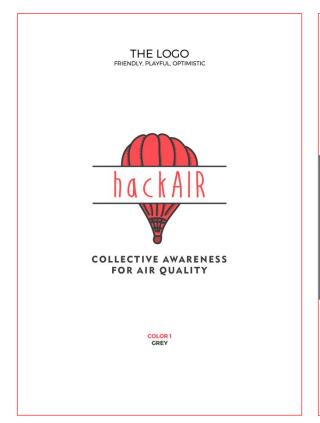


# 2 Visual identity and branding

The visual identity aims to provide guidelines that will help all hackAIR project partners build a strong and consistent branding, messages and visuals for hackAIR. The visual identity guidelines below were included in D8.1 Communication and dissemination strategy; they replace the initial guidance included in deliverable D1.2 Project management handbook.

Visual identity guidelines are available for public download from <a href="http://www.hackair.eu/downloads">http://www.hackair.eu/downloads</a>. The logo files are available at the same address.

Figure 2.1 Visual identity guide









#### WHEN TO USE WHICH **VERSION OF THE LOGO**

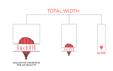
IT'S A MATTER OF JUDGEMENT MAINLY. IF YOU CAN'T READ IT, YOU CAN'T USE IT. BUT LET'S HAVE SOME LOOSE GUIDELINES.

#### PRINTED MATTER

START USING TH LOGO WITHOUT THE TAGLINE WHEN THE TOTAL WIDTH IS LESS THAN 20mm.

START USING THE SMALL LOGO WHEN THE TOTAL WIDTH IS LESS THAN 11mm.

MINIMUM SIZE USE OF THE SMALL LOGO IS 6mm WIDTH.



START USING TH LOGO WITHOUT THE TAGLINE WHEN THE TOTAL WIDTH IS LESS THAN 120px.

START USING THE SMALL LOGO WHEN THE HACKAIR WORD'S WIDTH IS LESS THAN 60px

MINIMUM SIZE USE OF THE SMALL LOGO IS 40px WIDTH.

#### THE COLORS

COLOR 1 [Primary]

R: 255 G: 102 B:102 #FF6666 C: 0 M: 75 Y: 50 K: 0

#### COLOR 2 [Alter

R: 255 G: 255 B:195

C: 0 M: 0 Y: 30 K: 0

GREY [Secondary]

R: 77 G: 77 B:77

R: O G: 163 B: 172

#4D4D4D

C: 0 M: 0 Y: 0 K: 85

FOR BACKGROUND COLOR, USE GREY OR COLOR3

#OOA3AC

C: 80 M: 10 Y: 35 K: 0

Α

Fusce ac est eget lectus egestas tempus eget accumsan metus. Praesent sed dolor

#### **POSITION** PLEASE ALLOW "d1" CLEAR SPACE AROUND THE LOGO

**COLLECTIVE AWARENESS** FOR AIR QUALITY

## THE FONTS

# Calibri

CALIBRI CAN BE FOUND IN MOST SYSTEMS.
USE IT FOR YOUR BODY TEXT. IF CALIBRI ISN'T INSTALLED IN YOUR SYSTEM, YOU CAN USE **TREBUCHET MS** AS AN ALTERNATIVE.

USE **CENTURY BOLD** FOR THE TITLE TEXT ONLY. IN **COLORI**.
IF CENTURY ISN'T INSTALLED IN YOUR SYSTEM,
YOU CAN USE **TIMES** AS AN ALTERNATIVE.

## BookendsWithAccents

LOGO IS BASED ON THIS FONT.
NEVER USE IT, EXCEPT IN CALL FOR ACTION TAGS,
AS A DIRECT CONNECTION TO OUR LOCK
YOU MIGHT NEED TO ADD AN OUTLINE. TO MAKE IT THICKER.
YOU CAN FIND IT HERE:
http://www.fontsnare.com/indestingor/uses/honkendswitharcents

YOU CAN FIND IT HERE: http://www.fontspace.com/intestinogruesso/bookendswithaccents PLEASE SUPPORT THE FONT DESIGNER.

#### GEOMETR451BLACK







# Illustrations

In addition to the visual identity, hackAIR has developed a graphic style of illustrations. A few examples:

Figure 2.2 Selected illustrations for hackAIR







# 3 Communications material

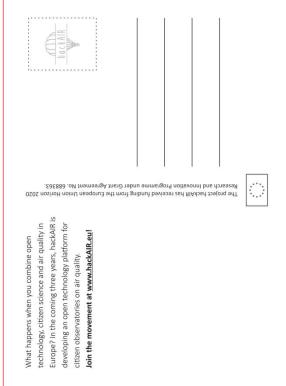
### **Postcards**

As a first printed product, hackAIR produced a set of simple postcards for all partners in time for the start of the co-creation workshops. 1.000 copies were printed and distributed to partners at the second consortium meeting in May 2016.

A digital version of the postcard is available for download from <a href="http://www.hackair.eu/downloads">http://www.hackair.eu/downloads</a>.











### **Presentation**

A standard presentation is available for use for all project partners, explaining the purpose of the project, its outputs and ways of working to external audiences. The presentation is available for download in both 16:9 and 4:3 screen format from <a href="http://www.hackair.eu/downloads">http://www.hackair.eu/downloads</a>. In addition, the presentation is published on the Slideshare platform at <a href="http://www.slideshare.net/hackAIR">http://www.slideshare.net/hackAIR</a>.

Figure 3.2 Complete hackAIR presentation deck





















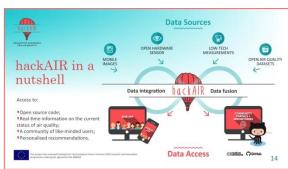


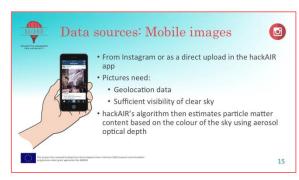


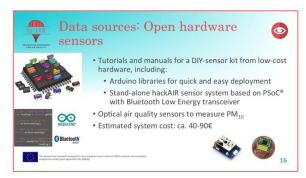


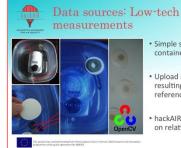














- Upload smartphone photo of the resulting colorized paper and a reference filter
- hackAIR estimates air pollution based on relative difference of filter colors



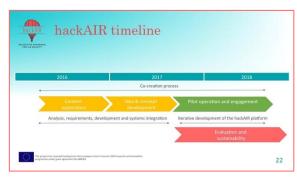




















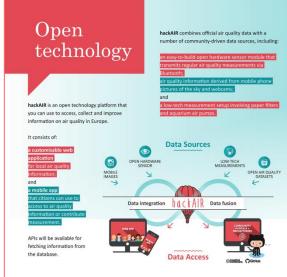
### **Brochure**

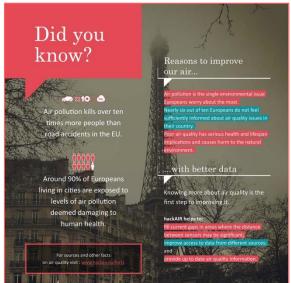
In June 2016, hackAIR produced a 6-page brochure about the project. 1.500 copies of the brochure were printed and distributed to all partners.

A digital copy of the brochure is available for download from <a href="http://www.hackair.eu/downloads">http://www.hackair.eu/downloads</a>.

Figure 3.3 hackAIR brochure





















### **Poster**

To support hackAIR's presence at events and conferences, we prepared a poster in September 2016. Where specific requirements exist, e.g. at scientific conferences, custom posters can be prepared, too.

All versions of the hackAIR poster are available for download from <a href="http://www.hackair.eu/downloads">http://www.hackair.eu/downloads</a>.





Figure 3.4 hackAIR poster

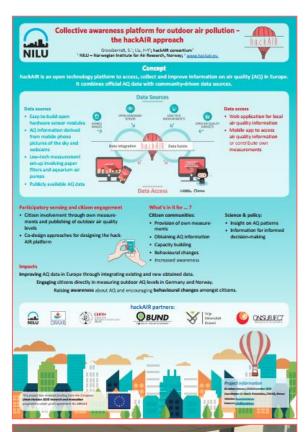


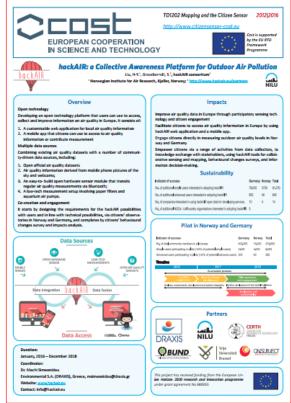
Poster prepared for the CIENS Urban Conference (Oct 2016)

Poster prepared for the European Cooperation in Science and Technology (Oct 2016)

















# 4 Online Communications

### Website

hackAIR's website was set up in March 2016 in line with the plans of the hackAIR communications and dissemination strategy. It is located at <a href="www.hackAIR.eu">www.hackAIR.eu</a> and based on the content management system Wordpress. The hackAIR website uses the following structure:

About	How it works	News and events	Resources	Contact
About hackAIR	Air quality	News and updates	Downloads	
Partners	Technology	Workshops and	Related projects	
Timeline	Co-creation and	events		
	engagement	hackAIR newsletter		
	Data sources			

Figure 4.1 hackAIR.eu: Homepage

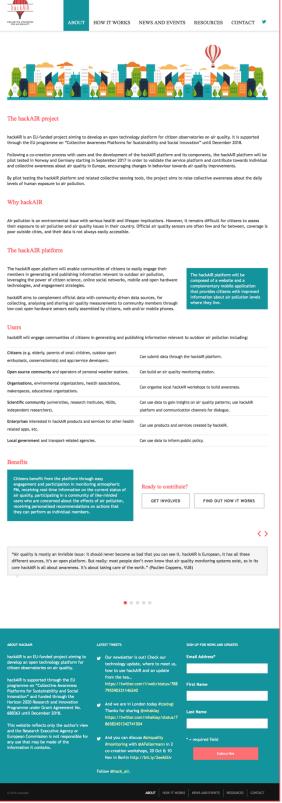






Figure 4.2 Selected screenshots of the hackAIR website, October 2016





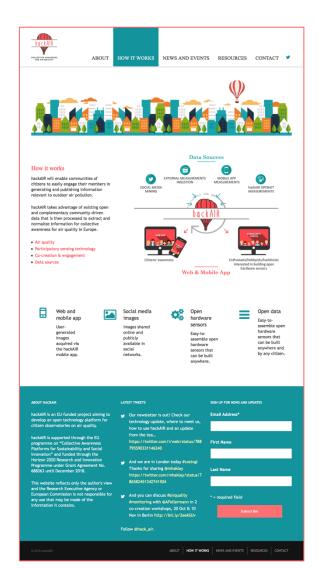


















### **Newsletter**

hackAIR compiles a biannual newsletter for stakeholders and other interested parties with news about the project, related initiatives and interesting developments in the area of air quality and participatory sensing. Two issues were publised in April and October 2016. A sign up form is available on the hackAIR website.

Figure 4.3 hackAIR newsletter April and October 2016









# **Social Media**

hackAIR focuses its social media engagement on Twitter at this stage, building a network of influencers and supporters around participatory sensing and air quality.

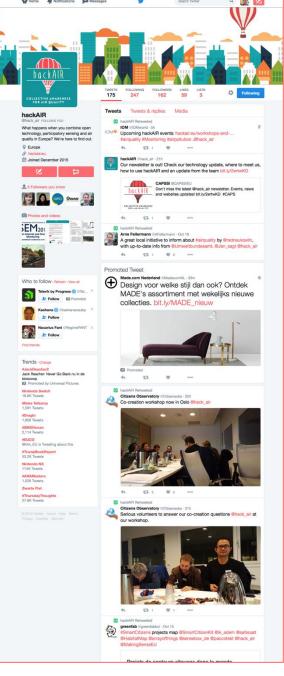
Follow hackAIR at <a href="https://twitter.com/hack\_air">https://twitter.com/hack\_air</a>.

Figure 4.4 hackAIR Twitter feed

offications 

Messages 

Sourch Twitter







# 5 Upcoming Items

The current set of materials available in this dissemination pack are suitable to promote the project and its activities during the development and startup phase.

Once the technology platform is available and users are invited to set up their own sensors and contribute data, additional material will be required, including:

- An online tutorial for event organisers and users of the hackAIR platform showing how the hackAIR platform works will be available on the website. It will be uploaded to social media for additional exposure.
- A video for event organisers and project partners to inform and engage the wider community by showing results of the project. The video will include background information, interactive stories and will be available on the website and uploaded to social media (Youtube) for additional exposure.



